



**PRODUCTION DESIGNER**

2006 – present

As Production Designer, I am the department head for the visual look of the film or project. For most projects, this involves hiring a team including art directors, property masters, set decorators, transportation coordinators, and assistants. I work with the director and the director of photography to establish the aesthetic needs of the project, from set construction to specialty props, often with the aid of drawings, 3D renderings, and photographs. It is then my sole responsibility to oversee the construction of the sets and the on-time delivery and transfer of sets and property to the various shoot locations.

**Feature Films**

- No Saints for Sinners* 2010
- I'm Not Like That No More* 2010
- The Deported* 2009
- Stiletto* 2009 (Art Director)

**Commercials**

- Taboo – 'Can't Be Beat'* 2010
- Pau Gasol for Canal +* 2010
- SanDisc Rock the Bells Promo* 2007
- Carl's Jr./Hardees* (8 spots- Set Decorator) 2006

**Short Films / Screen Tests**

- King of Vampires* (screen test) 2010
- Inferno* (short film) 2009 \*LA Reel nominee for Best Production Design
- Ceremonies of the Horsemen* 2009
- Bottled Up* 2008

**Webisodes**

- Tiny Entourage*, 3 episodes (Heavy.com) 2010
- Behind the Scenes with the Jonas Brothers* 2009
- Workouts from the Pen* (Heavy.com) 2007
- Mantime Christmas* (Heavy.com) 2007
- Ron Jeremy Knows* (Heavy.com) 2006

**SELECTED FREELANCE WORK**

- 2009 Concept illustrations for *Remnants*.
- 2009 Prop Fabrication for *The Sinatra Club* 2009.
- 2008 Computer Generated 3D Rendering for Project Proposals, Cliff Garten Studios, Culver City, CA
- 2008 Graphic Design, *The Nail*. Feature Film, The Nail Productions, NJ
- 2008 Sculptural Fabrication, Concept Development, Computer Generated 3D Modeling, Artist George Kontos, Los Angeles, CA
- 2008 Cast Wax Sculptures and Painting, Artist Julian Hober, Los Angeles, CA
- 2008/9 Assistant Director, David Kordansky Gallery, Los Angeles, CA
- 2008 Commissioned Oil Painting, Private Client, San Antonio, TX
- 2008 Commissioned Sculptural Installation, Private Residence, Ojai, CA
- 2007/8 Custom Prop Fabrication for Webisodes. Elyse Meridith Productions, Blue Cow Creative, and Plaster City Digital Post, LA, CA
- 2007 Plaster Casting and Sculpture Fabrication, Artist Collin Roberts, Eagle Rock, CA
- 2007 Preparator, High, Dry, Smoke, and Fog. Phantom Galleries, Beverly Hills, CA
- 2007 Commissioned Drawing, Private Client, Beverly Hills, CA
- 2007 Prosthetics Fabrication (for super hero costumes), Frontline Design, Los Angeles, CA
- 2005/6 Scientific Illustrator, Brachial Arches Developmental Stages. Gibson-Brown Lab, St. Louis, MO

**SKILLS**

Adobe Photoshop, Illustrator, Dreamweaver; Autodesk Maya 2008 (3D Modeling and Rendering); color theory, woodworking; power tools; mig welding; 2 part silicone casting; intermediate french language; bicycle mechanics; knitting/crocheting; bass guitar; piano; figure skating; windsurfing; rock climbing; ski/snowboarding; wilderness first aid certified; Spanish Web.

**EDUCATION**

- Washington University in St. Louis.** 2002 –2006
  - BFA Sculpture, 3.6 GPA
  - Minor in American Culture Studies
- Rhode Island School of Design** 2000
  - Summer Focus in Sculpture 4.0 GPA
- Choate Rosemary Hall** 1998 - 2002
  - Highschool