



## EXPERIENCE

### Freelance Production Designer

2006 – present

As Production Designer, I am the department head for the visual look of the film or project. For most projects, this involves hiring a team including art directors, property masters, set decorators, transportation coordinators, and assistants. I work with the director and the director of photography to establish the aesthetic needs of the project, from set construction to specialty props, often with the aid of drawings, 3D renderings, and photographs. It is then my sole responsibility to oversee the construction of the sets and the on-time delivery and transfer of sets and property to the various shoot locations.

#### Feature Films

No Saints for Sinners 2010  
 I'm Not Like That No More 2010  
 The Deported 2009  
 Stiletto 2009 (Art Director)

#### Commercials

Taboo – 'Can't Be Beat' 2010  
 Pau Gasol for Canal + 2010  
 SanDisc Rock the Bells Promo 2007  
 Carl's Jr./Hardees (8 spots- Set Decorator) 2006

#### Short Films / Screen Tests

King of Vampires (screen test) 2010  
 Inferno (short film) 2009 *LA Reel Film festival nominee for Production Design*

#### Webisodes

Tiny Entourage, 3 episodes (Heavy.com) 2010  
 Behind the Scenes with the Jonas Brothers 2009  
 Workouts from the Pen (Heavy.com) 2007  
 Mantime Christmas (Heavy.com) 2007  
 Ron Jeremy Knows (Heavy.com) 2006

### Angles Gallery, Gallery Manager

June 2009 – present

Angles Gallery is one of L.A.'s top contemporary art galleries, having represented artists such as Rodney Graham and Donald Judd. The gallery opened in 1983, and participates in major international art fairs such as The Armory Show in New York, and Miami Pulse in Miami Beach.

- Run all major gallery operations including invoicing, billing, and artist relations for a \$1.5 million annual business.
- Travel to art fairs, bring in new clientele and close sales on works of art.
- Analyze artist portfolios and visit artist studios to select artists for gallery representation.
- Translate visual material into press releases for international distribution.
- Work with elite clientele.

### David Kordansky Gallery, Gallery Assistant, Shipping Coordinator

July 2008 – February 2009

David Kordansky Gallery is the largest and most prominent young gallery in Los Angeles. The gallery opened in 2005, and participates in major international art fairs such as the Armory Show in New York, Art Basel, Switzerland, Art Basel Miami Beach, and Liste Fair in London.

- Coordinated the shipments of \$300,000+ multi-part sculptures internationally.
- Created comprehensive digital archives of images and press.
- Ran the Los Angeles Art Fair booth.

### Igloo Maintenance, Founding Partner

2006 –2007

Igloo maintenance was a conceptual furniture startup company. The underlying concept was to re-define how humans interact with the objects around them. Rather than setting forth to design a chair, for example, Igloo Maintenance would analyze the various situations in which humans adopt postures of work and/or rest, and design interactive habitat elements to accommodate those inclinations. Igloo Maintenance's innovations included *teggular terrain* floor tiles (modular inter-locking floor tiles with variable elevations), and *slit/seal* passageways.

## SKILLS

Adobe Photoshop, Illustrator, Dreamweaver; Autodesk Maya 2008 (3D Modeling and Rendering); color theory, woodworking; power tools; MIG welding; 2 part silicone casting; intermediate french language; bicycle mechanics; knitting/crocheting; bass guitar; piano; figure skating; windsurfing; rock climbing; ski/snowboarding; wilderness first aid certified; Spanish Web.

## EDUCATION

### Washington University in St. Louis.

2002 –2006

- BFA Sculpture, 3.6 GPA
- Minor in American Culture Studies

### Rhode Island School of Design

2000

- Summer Focus in Sculpture 4.0 GPA

### Choate Rosemary Hall

1998 - 2002

- Highschool